

**Government General Degree College, Dantan-II**  
**English (H) Old Syllabus**

**Paper: III**

**Answer any one question (word limit 300).**

**F.M-45**

1. Consider *All for Love* as a heroic tragedy.
2. Bring out the satirical elements in Swift's *Gulliver's Travels*.
3. Consider "The Rape of the Lock" as a mock heroic poem.
4. Comment on the invocation of *Paradise Lost Book I*.
5. Comment on the Carpe Diem motif in "To His Coy Mistress".

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**English (H) Old Syllabus**

**Paper: IV**

**Answer any one question (word limit 300).**

**F.M-45**

1. Comment on the Character of Elizabeth Bennet in *Pride and Prejudice*.
2. Comment on the title of Lamb's "Dream Children: A Reverie."
3. Discuss Wordsworth's "Tintern Abbey" as a poem about human-nature interface.
4. Consider Keats's "Ode to a Nightingale" as a poem about the difference between temporality and eternity.
5. Comment on the note of supernaturalism in Poe's The Raven.

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**Paper: V**

**Answer any one question (word limit 300).**

**F.M-45**

1. Consider *Oliver Twist* as a social document of the Victorian Period.
2. Consider Michael Henchard as a tragic figure in Hardy's *The Mayor of Casterbridge*.
3. What, according to Arnold, is "intellectual deliverance"?
4. Consider "Ulysses" as a representative poem of Victorian Period.
5. Consider Browning's "The Last Ride Together" as a dramatic monologue.